



THE BISHOP GALLERY

Drifting To The Mystical

A Solo Presentation By Charles Jean-Pierre

May 4th - June 1st, 2024

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Charles Jean-Pierre Unveils Bold Transition In Solo Presentation, *Drifting To The Mystical*

May 4th - June 1st

Opening reception May 4th, 6pm-8pm

Brooklyn, NY, April 18, 2024 – The Bishop Gallery is pleased to announce *Drifting to The Mystical*, a solo exhibition by conceptual artist Charles Philippe Jean-Pierre, curated by Yvena Despagne. The opening will be held from 6-8pm on May 4th at the Bishop Gallery in Brooklyn, New York.

In "*Drifting to The Mystical*," Jean-Pierre engages with Haitian folklore, mythology, and magical realism. A collection of new paintings, collage works, and sculptures, this new work by Jean-Pierre signals a bold redirection of his artistic vision, including his commitment to utilizing abstraction to convey new analytics of time and space.

“This exhibition intends to be a catalyst for introspection by offering viewers glimpses of my world and realms beyond the tangible into the celestial and ethereal,” said Jean-Pierre. “I found myself within a profound and transformative gravitational pull creating contrasting works tethered to the mystical. Both bodies of work intend to shift consciousness, foster dialogue and question understanding.”

The exhibition draws inspiration from his travels throughout the Caribbean, Latin-America, and Africa following his father’s passing. Jean-Pierre’s practice has delved into two disparate expressions of an alternative universe. His abstract collages present as portals of fantasy, while a synthesis of collected artifact installations serve as meditations on displacement and transformation.

About The Artist

Charles Philippe Jean-Pierre is currently an adjunct professor at Howard University and holds his MFA from American University. His exhibitions include the U.S. State Department, IMF, IDB, Smithsonian, & Embassy of Haiti. He was a 2015 Obama White

House invitee for arts in Youth Justice. His practice recognizes the erasure of our complex histories & challenges the narrative that we are perpetual outsiders. Jean-Pierre's work attempts to create the informed cultural context needed to make sense of the American connection to the global south, and vice versa.”

About The Curator

Yvena Despaigne (b.1984) is a Haitian-American art curator based in Brooklyn, NY. She focuses on promoting emerging to mid-career artists, fostering intercultural collaboration, and highlighting their stories. Currently, she serves as the Art Director at La MaMa Galleria in Manhattan's East Village and has curated exhibitions such as "The Birds Told Me Your Lies" by Rafaella Braga. She's also curated projects like the Haitian art exhibition "NOULA" in Miami's Design District and art for the SHOWTIME series "Flatbush Misdemeanor." Additionally, she's the Founder and Creative Director of Art x Ayiti, an online platform showcasing contemporary Haitian artists. Yvena has been featured as a panelist for events like "Black Women In Art: The Noir Perspective." She continues to curate exhibitions across New York City.

About The Bishop Gallery

Founded in 2012, The Bishop Gallery has organized pivotal exhibitions that reimagine our role in creating art historical narratives around underrepresented communities. Our mission is to honor the legacies of exceptional historical artists while championing emerging talents. We are also rooted in the community. We firmly believe that accessibility is the cornerstone of artistic evolution. Guided by this belief, our doors are wide open to marginalized communities, inviting individuals from every walk of life to engage with art in meaningful ways. Our exhibitions serve as mirrors of diversity, reflecting the rich tapestry of human experience and fostering cross-cultural dialogue. We aim to redefine the purpose of an art gallery, contributing to a future where Black people and people from marginalized communities see themselves in canonical art.