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**Derrick Adams curates a Baltimore group exhibition at two Brooklyn Galleries**

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Opening reception: September 7th 6-9pm/ September 8th 4-7pm  
630 Flushing Ave Brooklyn, NY 11206/ 408 Marcus Garvey Blvd, Brooklyn 11216  
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Destiny Branay, *What A Day*, 2024

Brooklyn, NY, August 19th, 2024 – The Bishop Gallery, in collaboration with Richard Beavers Gallery is pleased to announce the opening of "The Stars Are Aligned/ The Time is Now", a group exhibition curated by visual artist Derrick Adams. Opening September 7th and 8th, from 6-9pm and 4-7pm, Adams brings together a selection of artists living and working in Baltimore City. Artists include Roe Vision, Charles Mason, III, Murjoni Merriweather, Kim Rice, Jeffrey Kent, Nicholas Wisnieski, Destiny Branay, Brandon Hill, Ernest Shaw and Amy Boone-McCreesh.

The works featured in this exhibition are diverse in form and content – ranging from painting and sculpture to mixed media work – and equally dynamic in craftsmanship and purpose. The title of the show *The Stars Are Aligned / The Time Is Now* speaks more to the time at hand and the readiness for the world to witness voices in contemporary art outside of cities with infrastructure most known for building artists' careers. Despite Baltimore's challenges, local artists remain steadfast in their productivity and creative output. Each artist and artwork chosen for this

presentation is a testament to the unyielding influence of the city on its inhabitants, but also to these particular artists' ability to transform their shared lived experiences into works that mirror both their individuality and the ways they each view their surrounding source of inspiration.

“As an artist born in Baltimore now living in Brooklyn since 1993, I see parallels in the ways artists who work within the market and without market visibility thrive and survive. I've been fortunate to witness the under-recognized creative community of my hometown, unable to reach audiences beyond the city limit simply due to the lack of support on a local level, but never lacking support within their community. For the past seven years I have been taking notice of the growing artists community in my hometown, and have become most invested in using my platform to highlight the work I find engaging and reflective of the environment that informed the artists' practices.”

-Derrick Adams

Both The Bishop Gallery and Richard Beavers Gallery have played a major part in representing and assisting in artists' development, at both early and late stages of their careers, on an institutional level. They share a committed investment in the artistic community and are considered to be pioneers and advocates for supporting art and artists engaged in broadening the discourse associated with contemporary art making.

The Stars Are Aligned / The Time Is Now will open in two locations: The Bishop Gallery, Sat Sept 7 from 6-9pm and Richard Beavers Gallery Sun 4-7p Sept 8.

### **Derrick Adams**

Derrick Adams is a multidisciplinary artist, born in Baltimore living and working in Brooklyn, New York since 1993. Adams's work celebrates and expands the dialogue around contemporary Black life and culture through scenes of normalcy and perseverance. He received his BFA from Pratt Institute, New York, in 1996 and graduated with an MFA from Columbia University, New York, in 2003. In addition to his critically acclaimed art practice, Adams has held numerous teaching positions and is currently a tenured assistant professor in the School of Visual, Media and Performing Arts at CUNY Brooklyn College. He also holds an honorary doctorate from Maryland Institute College of Art.

### **Richard Beavers Gallery**

Richard Beavers Gallery est. 2007 is a Brooklyn based contemporary art gallery who is committed to facilitating a dialogue amongst emerging and mid career artists that investigate social and political issues at the forefront of the Black community. We have a keen concentration on work and media that articulates urban visual culture. We establish access, education and pride for people of African descent.

### **The Bishop Gallery**

Founded in 2012, The Bishop Gallery has organized pivotal exhibitions that reimagine our role in creating art historical narratives around underrepresented communities. Our mission is to honor the legacies of exceptional historical artists while championing emerging talents. Anchored in the stewardship of art history, we have exhibited the works of historically acclaimed artists. From the iconic brushstrokes of Jean-Michel Basquiat to the profound expressions of Yenoivk der

Hagopian, our solo and traveling exhibitions have captivated audiences far and wide, igniting conversations and inspiring thousands.